

# Charles Campbell

Artist, Curator, Writer and Educator

## EDUCATION

Goldsmiths College - University of London, London - MA Fine Art, 1999

Concordia University - Montreal PQ - BFA - distinction, 1992

## SOLO EXHIBITIONS & COLLABORATIVE PROJECTS

- 2023 **An Ocean to Livity**, Surrey Art Gallery.
- 2022 **Black Breath Spectacle**, Surrey Art Gallery.
- 2020 **as it was, as it should have been**, Wil Aballe Art Projects, Vancouver.
- 2019 **The Ground Above Us**, Legacy Art Gallery, Victoria, Charles Campbell & Farheen HaQ with Yuxwelupton Qwal'qaxala (Bradley Dick).
- 2017 **Actor Boy: Travels in Birdsong - The Bog**, Flotilla, PEI.
- 2015 **Double Dutch: A Calendar of Conditioning**, National Art Gallery of the Bahamas, Nassau, Charles Campbell & John Cox.
- 2013 **Transporter II**, Open Space, Victoria BC & Modern Fuel, Kingston Ontario.
- 2011 **Transporter**, Jameson Gallery, Duke University, North Carolina.
- 2010 **Actor Boy**, Polychrome Fine Art, Victoria.
- 2005 **Perpetual Symmetry**, Mutual Gallery and Art Centre, Kingston.
- 2004 **Real . Beauty**, Xchanges Gallery, Victoria.
- 1997 **Black Horse**, Grosvenor Galleries, Kingston.
- 1995 **Standing Back**, Life of Jamaica Centre, Kingston.

## SELECTED PERFORMANCES & COMMUNITY ACTIVATIONS AND PUBLIC INTERVENTIONS

- 2023 **Current Unbroken**, Surrey Art Gallery. Community Activation
- 2022 **Arrivals in Birdsong**, Campbell River Art Gallery. Performance.
- 2021 **Black Breath Spectacle**, Vancouver Art Gallery. Group performance & community activation.
- 2020 **Time Catcher: The Fruiting of Chaos**, Victoria International Airport. Permanent commission,.
- 2017 **Song Catching: The Bog**, Art in the Open, Charlottetown. Solo performance.  
**Song Catching: Census**, Legacy Gallery, Victoria B.C. Solo performance.
- 2016 **Elletson Road**, O K'inadas Residency, Kelowna B.C. Solo Performance.
- 2013 **Declaration - Maroon**, Victoria B.C. Temporary public sculptural interventions.  
**Declaration - Maroon**, Kingston Ontario. Temporary public sculptural interventions.

- Declaration - Resistance**, London U.K. Temporary public sculptural interventions.
- 2014 **Fractal Engagement**, Kingstons Jamaica. Community and participatory performance.
- 2011 **Night Object**, Port of Spain, Trinidad. Temporary public sculptural interventions.
- Actor Boy**, Kingston Jamaica. Unannounced public performances.

#### SELECTED GROUP EXHIBITIONS

- 2022 **The Chorus is Speaking**, Campbell River Art Gallery.
- 2021 **Fragments of Epic Memory**, Art Gallery of Ontario, Toronto.
- Vancouver Special: Disorientations and Echo**, Vancouver Art Gallery, Vancouver.
- Interior Infinite**, Polygon Gallery, Vancouver.
- 2019 **The Other Side of Now: Foresight in Contemporary Caribbean Art**, Perez Art Museum, Miami.
- 2017 **Relational Undercurrents: Contemporary Art of the Caribbean Archipelago**, Museum of Latin American Art, Los Angeles.
- 2016 **Turning Tide**, Memorial ACTe, Guadeloupe FWI.
- Colonial Afterlives**, Salamanca Arts Centre, Tasmania AU, & Mildura Arts Centre, Victoria AU.
- 2015 **En Mas': Carnival and Performance Art of the Caribbean**, CAC, New Orleans.
- Offerings**, Open Space, Victoria.
- 2013 **Otherwise Black**, Biennale d'art contemporain de la Martinique, Martinique.
- 2012 **Contemporary Jamaican Art: Circa 1962/Circa 2012**, Art Gallery of Mississauga, Mississauga, Ontario.
- 2011 **Act 5**, Alice Yard, Port of Spain.
- Wrestling with the image**, Art Museum of the Americas, Washington DC.
- About Change**, World Bank & IDB Cultural Centre, Washington DC.
- Global Caribbean**, Museo de Arte Contemporaneo, San Juan.
- 2009 **X Bienal International de Cuenca**, Cuenca, Ecuador.
- Decima Bienal Habana**, Centro de Arte Contemporaneo Wilfredo Lam, Havana.
- Global Caribbean**, Little Haiti Cultural Centre, Miami.
- DiasporArt**, Rideaux Hall, Ottawa.
- 2008 **Atlantis of Caraib**, Habitation Clement, Le François.
- Impulses of the Jamaican Soul**, ARTA Gallery, Toronto.
- 2007 **Infinte Islands: Contemporary Caribbean Art**, Brooklyn Museum, Brooklyn.
- Influences Caraibes**, Festival, Le Cri du Peuple, Paris.
- Mastering Slavery**, National Gallery of Jamaica/Institute of Jamaica.

- 2006 **National Biennial Exhibition**, National Gallery of Jamaica, Kingston.
- 2005 **Curator's Eye II**, National Gallery of Jamaica, Kingston.
- 2004 **Rousings - Progressive Jamaican Art**, National Gallery of the Cayman Islands, George Town.
- 1999 **Soon Come, The Art of Contemporary Jamaica**, Exhibits USA, National Touring Exhibition.
- Identities Artists of Latin America and the Caribbean**, IADB, Paris.
- Salon Grande et Jeunes d'Aujourd'hui**, Paris.
- 1998 **XXXo Festival International de la Peinture**, Château-Musée Grimaldi, Cagnes-sur-Mer.
- 1997 **Black as Colour**, National Gallery of Jamaica, Kingston.
- 1996 **Tercera Bienal de la Pintura**, Museo de Arte Moderno, Santo Domingo.
- 1995 **Young Talent**, National Gallery of Jamaica, Kingston.
- 1993 **Young Generation**, Mutual Life Gallery, Kingston.
- Annual National Exhibition**, National Gallery of Jamaica, Kingston.
- Pied-à-Terre**, Galerie Article, Montréal.

#### AWARDS, PROGRAMS & SCHOLARSHIPS

- 2022 **VIVA Award**, Jack and Doris Shadbolt Foundation.
- 2020 **City of Victoria Creative Builder Award**, ProArt Alliance of Greater Victoria.
- 2018 **Canada Council Explore and Create Grant.**
- BC Arts Council Project Assistance Grant.**
- 2016 **O K'inadas Residency**, UBC Okanagan.
- 2015 **Canada Council Travel Grant:** New Orleans.
- 2013 **Canada Council Production Grant.**
- Artist in Residence**, Open Space, Victoria: Three month artist residency.
- 2012 **Canada Council Travel Grant:** Kingston Jamaica.
- 2011 **Canada Council Production Grant.**
- Canada Council Travel Grant:** Washington DC
- Act 5**, Alice Yard, Port of Spain, Trinidad. Three week artist residency.
- 2009 **Canada Council Travel Grant:** Havana Cuba.
- 2005 **Canada Council Travel Grant:** Kingston, Jamaica.
- 1997 **Artist Residency**, Gasworks Studios London: Three month residency.
- 1995 **Xayamaca International Artists' Workshop**, Buff Bay, Jamaica.
- 1994 **Life of Jamaica Sponsored Artist**, Kingston. Twelve month artist sponsorship program ending in solo exhibition.

## PUBLISHED ARTICLES AND BOOKS

- 2020 "Hummingbirds and Sleeping Buffalo: Charles Campbell reflects on a Primary Colours residency", Rung Magazine, Vol 7, No 3.
- 2019 "On Trutch Street" Primary Colours, <https://www.primary-colours.ca/projects/115-on-trunch-street>.
- 2018 "The Trees Are Innocent: Sandra Semchuck and Ayumi Goto at the Art Gallery of Greater Victoria", Rung Magazine, Vol 6, No 1 (September 2018).
- 2014 "Context and Community", Anything With Nothing: Art From the Streets of Urban Jamaica, pp 4-7, National Gallery of Jamaica.
- 2012 "Memento Mori: Excess and Impermanence in the Work of Hew Locke", ARC Magazine, Issue 5, pp 88-95.
- 2011 "Thank you Ms. Darling - the work of Tavares Strachan", ARC Magazine, Issue 3, pp 6-13.
- "The View from Victoria", Galleries West, Spring 2011, pp 43-45.
- "Transformation Set", Small Axe, Vol 9 No1, Indiana University Press, artwork & article.
- 2005 "Clastic", Loushy Art & Editions, Israel, catalogue entry.
- 2000 Front, Don Projects, London, Co-editor with Suhail Malik.
- 1997 "Petrona Morrison", Sexta bienal de la Habana: el individuo y su memoria, Paris: AFAA / Centro Wifredo Lam, catalogue entry.
- 1997-98 Various reviews and articles on art for the Sunday Gleaner, Jamaica.
- 1995-97 Various reviews and articles on art for the Sunday Herald, Jamaica.

## SELECTED REVIEWS AND ARTICLES

- 2023 Lim, K., "Charles Campbell's "An Ocean to Livity" at Surrey Art Gallery", West Coast Curated, April 27, 2023, <https://westcoastcurated.com/charles-campbells-an-ocean-to-livity-at-surrey-art-gallery/>
- Dick, T., "Charles Campbell, Artist - Victoria" Akimbo, May 17, 2023. <https://akimbo.ca/akimblog/charles-campbell-artist-victoria/>
- Zillich, T. "Echoes of George Floyd death in Charles Campbell's new 'Ocean to Livity' art show in Surrey, Surrey Now-Leader, April 14, 2023. <https://www.surreynowleader.com/entertainment/echoes-of-george-floyd-death-in-charles-campbells-new-ocean-to-livity-art-show-in-surrey/>
- 2022 Atkinson, J. "A world of possibilities: Victoria artist wins Shadbolt Foundation VIVA Award" Boulevard Magazine, Victoria June/July 2022. [https://issuu.com/boulevardlifestylesinc/docs/2022\\_06\\_blvdivic\\_lr](https://issuu.com/boulevardlifestylesinc/docs/2022_06_blvdivic_lr)
- Atkinson, J. "In Studio with Charles Campbell", Victoria News, July 4, 2022. <https://www.vicnews.com/life/in-studio-with-charles-campbell/>
- 2021 Parabo, K., "On Charles Campbell and the Underrepresentation of Caribbean Art in Canada", Canadian Art, March 11, 2021, <https://canadianart.ca/reviews/charles-campbell/>.
- Smith, J., "VAG's vast Vancouver Special: Disorientations and Echo exhibition amplifies diverse new voices on the local scene", Stir Arts and Culture, June 2, 2021, <https://www.createastir.ca/articles/vag-vancouver-special-disorientations-and-echo>.

- Woodend, D., "What's So Special About Vancouver Anyway?" The Tye, June 11, 2021, <https://theyee.ca/Culture/2021/06/11/What-Special-About-Vancouver-Anyway/>.
- 2020 Muchet, M., "Q & A: Charles Campbell, Artist explores the resilience of the African diaspora and his own roots in Jamaica." Galleries West, October 19, 2020, <https://www.gallerieswest.ca/magazine/stories/q-a-charles-campbell/>.
- "Preview: Charles Campbell" Canadian Art, Chroma, Fall 2020.
- 2019 Uszerowicz, M., "The Revolutionary Potential of a 'Caribbean Future'" Frieze, October 27, 2019, <https://frieze.com/article/revolutionary-potential-caribbean-future>.
- Murray, N., "World-class artist creates next installation for Victoria International Airport", Victoria News, February 20, 2019, <https://www.vicnews.com/news/world-class-artist-creates-next-installation-for-victoria-international-airport/>.
- 2017 Waxman, L. "'En Mas' at DuSable takes a different look at Caribbean carnival", Chicago Tribune, June 7, 2017, (9:56 am), <https://www.chicagotribune.com/entertainment/ct-ent-0608-en-mas-review-20170607-column.html>.
- 2015 Frank, P., "Where Caribbean Carnivals And Contemporary Performance Art Meet", Huffington Post, 13 February, 2015 (3:59 pm EST), [http://www.huffingtonpost.com/2015/02/13/en-mas-carnival-and-perfo\\_n\\_6674468.html](http://www.huffingtonpost.com/2015/02/13/en-mas-carnival-and-perfo_n_6674468.html).
- Smythe-Johnson, N., "Re-Making Fractal Engagement: 6 Perspectives", e-misférica 12.1 Caribbean Rasanblaj, volume 12, issue1, 2015, <http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj/campbell>.
- 2013 Madden, A., "Here and Now", Focus, April 2013, pp. 38-39.
- Lawrence, T. "Repeat and Rotate: Interplay of Utopia and History", Transporter, pp. 13- 22, exhibition catalogue.
- Marzolf, H., "Charles Campbell Geometries", Transporter, pp. 7-11, exhibition catalogue 2012
- Crichlow, M. A., Northover P., and Jenson D., "Introduction: Caribbean Entanglements in Times of Crises", Global South, Vol. 6 No. 1, Spring 2012, pp. 01-14.
- Vaughan, R.M., "Walking Jamaica's art history", Globe and Mail, 3 Aug, 2012 Poupeye, V., Contemporary Jamaican Art: Circa 1962/Circa 2012, exhibition catalogue.
- 2011 Philogene, J., "Belonging to in-between" Caribbean Review of Books, January 2011, <http://caribbeanreviewofbooks.com/crb-archive/25-january-2011/belonging-to-in-between/>.
- Cozier, C. & Flores, T., Wrestling With The Image: Caribbean Interventions, exhibition catalogue.
- Archer Straw, P., "Jamaican Art, Looking Back Moving Forward", Contemporary Jamaican Art: A Jamaican Presence in the About Change Exhibition, IDB Cultural Centre.
- Tischler, G., "Beautiful Complexity Makes Up Contemporary Jamaica", The Washington Diplomat, 28 June, 2011.
- Chia, C., "History in shapes you don't expect: Charles Campbell's Transporter", Franklin Humanities Institute Blog, 24 Oct, 2011.
- 2010 Farrell, A. "Lights, camera, Actor Boy", Monday Magazine, 8 Sept, 2010.
- 2009 Kay, J. "Global Caribbean Art Showcased During Art Basel", Associated Press, 4 Dec.
- Carrie, E. D, Global Caribbean, exhibition catalogue.

- Décima Bienal Habana, exhibition catalogue, 2009.
- Francis, J., "The Brooks Slave Ship Icon: A 'Universal Symbol'?", *Slavery & Abolition*, 30:2, San Francisco State University.
- 2008 Impulses of the Jamaican Soul, exhibition catalogue.
- 2007 Croswell, K. "On the Verge: 8 Artists Building a Buzz in the West" Galleries West, Fall/ Winter .  
Mosaka, T., Infinite Islands, Contemporary Caribbean Art, exhibition catalogue.
- Russell, O., "Mastering Ritual/Ceremony/Performance", Art Jamaica Blog, 20 Sept, 2007 2006  
Greenland, J. "Art and Society", *Jamaica Gleaner*, 1 Jan, 2006.
- Chambers, E., "Identity and History: Personal and Social Narratives in Jamaican Art" Curators Eye II, National Gallery of Jamaica, exhibition catalogue.
- 2006 Barret, R. "History Repainted", *Jamaica Observer*, 8 Jan, 2006  
Paul, A., "Reviewing Curators Eye II" *Jamaica Gleaner*, 22 Jan, 2006 Magnus, K. "An eye for the new", *Caribbean Beat*, No. 77, Jan/Feb, 2006.
- 2005 Greenland, J. "Beauty and Pain", *Jamaica Gleaner*, 23 October, 2005.
- 2004 Bodden, S., "Examining both sides", *Caymanian Compass*, 9 Jan, 2004.
- 2003 Threlfall, J., "Art Attack", *Monday Magazine*, 9 Oct, 2003.
- 2002 Turner, E., "Exhibit captures diversity of Jamaica", *Miami Herald*, 23 June, 2002.  
Suniewick, M., "Soon Come, The Art of Contemporary Jamaica", *Vermont Cynic*, 29 Oct, 2002.
- 2000 Conrads, D., Soon Come: The Art of Contemporary Jamaica, ExhibitsUSA, exhibition catalogue.  
Identities, Artist of Latin America and the Caribbean, exhibition catalogue.
- 1998 Poupeye, V., "Contemporary Jamaican Art", *Modern Jamaican Art*, Ian Randle Publishers.
- 1995 Poupeye, V., "Charles Campbell's 'Standing Back'", *Jamaica Herald*, 5 Feb, 1995.  
Hope, A., "Search for the centre" *Jamaica Observer*, 5 Feb, 1995.
- 1994 Paul, A., "Voices or Echos" *Jamaica Journal*, Vol 24 No 2, Dec 1994.

#### MAJOR COLLECTIONS

Canada Council Art Bank, Ottawa, Canada.

World Bank, Washington DC.

Art Gallery of Greater Victoria, Victoria B.C.

RBC Art Collection, Toronto, Canada.

TD Corporate Art Collection, Toronto, Canada.

Greater Victoria Airport Authority.

Burnaby Art Gallery

#### **RELATED WORK & VOLUNTEER EXPERIENCE**

President, Open Space Arts Society, 2018-2021.

Sessional Instructor in Art Theory, University of Victoria - 2017-18.

Contemporary Artist, Canada, UK, Jamaica – 1993-Present.

Chief Curator, National Gallery of Jamaica – 2014.

Instructor, Vancouver Island School of art, Victoria – 2004-2005.

Gallery Coordinator, Xchanges Artists' gallery & studios – 2003-2005.

Arts Coordinator, The Art Reach Project, Greenwich U.K., 2000-2002.

Art Instructor, MultiCare Foundation, Kingston Jamaica, 1995-1998.

Contributing Editor, Sunday Herald, Kingston Jamaica, 1995 - 1997.

Instructor, Edna Manley College of the Visual & Performing Arts, Kingston, 1994 - 1995.